

# RHETT GÉRARD POCHÉ

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## EDUCATION

M.F.A. Painting, University of Notre Dame, 2005

B.A. Studio Art, University of New Orleans, 2002 (Cum Laude, University Honors, and Honors in Fine Arts-Art History)

Certificate of Artistry, New Orleans Center for Creative Arts, Visual Arts, 1997

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## EXHIBITIONS (\*solo exhibitions marked by asterisk)

2011 *15<sup>th</sup> Annual No Dead Artists Juried Competition*, Jonathan Ferrara Gallery, New Orleans LA (jurors: Susan Taylor, Director of the New Orleans Museum of Art; William Morrow, Director of 21c Museum; Toby Devan Lewis, collector and arts philanthropist)

*24<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA (juror: Dan Cameron, founder of *Prospect New Orleans Biennial*, Chief Curator of the Orange County Museum of Art)

2010 *Highly Personal*, Isis Gallery, University of Notre Dame, Notre Dame, IN

*Faculty Exhibition*, School of Fine Arts and Design Art Gallery, Ivy Tech Community College, South Bend, IN

2009 *Beverly Arts Center 33rd Competition and Exhibition*, Chicago, IL (jurors: Aron Packer, owner of Packer Schopf Gallery and Tim Anderson)

2008 *Artrageous No. 21*, Estel Gallery, Nashville, TN

*The Fourteenth Annual International Exhibition*, SOHO20 Chelsea Gallery, New York, NY (juror: Chakaia Booker, artist)

*Line: A Drawing Exhibition*, Estel Gallery, Nashville, TN

*RE: Vision (Zolla/Lieberman Gallery Through 32 Years)*, Zolla/Lieberman Gallery, Chicago, IL

*Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL

2007 *64<sup>th</sup> Annual Salon Show*, William J. Bachman Gallery, Center for Visual and Performing Arts, South Shore Arts, Munster, IN (juror: James Yood, School of the Art Institute of Chicago; Chicago correspondent to *Artforum*)

*Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL

*Dirty Little Secrets*, Altered Esthetics Gallery, Minneapolis, MN

*8x8 2-D Art Exhibition*, A.R.C. Gallery, Chicago, IL

*Digital Diversity*, San Buenaventura Artists' Union Gallery, Ventura, CA

2006 *Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL

*Fine Arts Faculty Exhibition*, Ernestine M. Raclin School of the Arts Gallery, Indiana University South Bend, South Bend, IN

*9x12 Works on Paper Show*, Fort Worth Community Arts Center, Fort Worth, TX

2005 *\*Generation XXX: Libation, Lust, and Liberation*, Zolla/Lieberman Gallery, Chicago, IL

*Fine Arts Faculty Exhibition*, Ernestine M. Raclin School of the Arts Gallery, Indiana University South Bend, South Bend, IN

*Art Chicago*, Zolla/Lieberman Gallery, Navy Pier, Chicago, IL

*\*Allegory of the Luscious and the Lecherous*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN

2004 *Summer Love*, Zolla/Lieberman Gallery, Chicago, IL

*New American Paintings*, juried exhibition in print, The Ninth Open Studio Midwestern Competition, Volume 9, Number 4, Book 53, September 2004, 134-137. (juror: Raphaela Platow, Curator, The Rose Art Museum)

*47th Annual International Exhibition*, San Diego Art Institute, House of Charm, Balboa Park, San Diego, CA

*Lobby Level: Recent Work by Rhett Gérard Poché, Tomas Rivas, and Paul Siebenthal*, University of Indianapolis, Christel DeHaan Fine Arts Center Gallery, Indianapolis, IN

*InBetween*, The Krasl Gallery, The Box Factory for the Arts, St. Joseph, MI  
2003 *New Faces*, Isis Gallery, University of Notre Dame, Notre Dame, IN  
*Alchemy and Artistry*, U.N.O. Fine Art Gallery, New Orleans, LA

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## REVIEWS AND PUBLICATIONS

“Fourteen Artists Selected By Prestigious Jury To Exhibit In New Orleans,” *Inside Art at Jonathan Ferrara Gallery New Orleans*, August 23, 2011,  
<http://www.absolutearts.com/artsnews/2011/08/29/artspublish/2348913042.html#article3>.

*24<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, exhibition catalog, 2011.

“Line Up: Estel assembles ambitious show of drawings by 14 artists,” *Arts, Nashville Scene*, August 21, 2008.

“SOHO20 Chelsea Gallery Holds 14<sup>th</sup> Annual International Exhibition,” July 26, 2008,  
[http://www.artdaily.org/index.asp?int\\_sec=2&int\\_new=25270&b=poché](http://www.artdaily.org/index.asp?int_sec=2&int_new=25270&b=poché).

*64<sup>th</sup> Annual Salon Show*, exhibition catalog, 2007.

“Art Space Talk: Rhett Gérard Poché,” online interview,  
<http://www.myartspace.com/blog/2007/07/art-space-talk-rhett-gerard-poché.html>, July 30, 2007.

“Starring Artists,” *Lake County News, The Times of Northwest Indiana*, September 17, 2007.

“Rhett Gérard Poché,” *Chicago Gallery News*, Volume 20, Number 2, April-August 2005, 26.

“Rhett Gérard Poché at Zolla/Lieberman,” *Chicago Reader*, Volume 34, Number 37, 2005,  
Section 2, June 2005, 28.

“Schooled in the Arts,” *South Bend Tribune*, sec. E, Intermission, April 24, 2005.

*The Juggler*, Volume 59, winter, 2004.

*New American Paintings*, The Ninth Open Studio Midwestern Competition, Volume 9, Number 4, Book 53, September 2004, 134-137.

*The William and Mary Review*, Volume 42, 2004, 56.

“Lobby Level: Rhett Poché, Paul Siebenthal, Tomas Rivas,” *Nuvo Arts Guide*, November 2004, 35.

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## **GALLERY REPRESENTATION**

Zolla/Lieberman Gallery  
325 West Huron Street  
Chicago, IL 60610

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## **FELLOWSHIPS, HONORS, AWARDS**

Juror's Merit Award, *64<sup>th</sup> Annual Salon Show*, William J. Bachman Gallery, Center for Visual and Performing Arts, South Shore Arts, Munster, IN (juror: James Yood, School of the Art Institute of Chicago; Chicago correspondent to *Artforum*), 2007

Graduate Fellowship, full award, University of Notre Dame, Notre Dame, IN, 2002 to 2005

Outstanding Graduate Student Teacher, The Kaneb Center for Teaching and Learning, University of Notre Dame, Notre Dame, IN, spring 2005

Nominee, The Dedalus Foundation Master of Fine Arts Fellowship in Painting, New York, NY, 2004

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## **LECTURES AND RESIDENCIES**

“William Lieberman and Rhett Gérard Poché” Kendall College of Art and Design, Ferris State University, Grand Rapids, MI, February 7, 2006

Artist-in-Residence, Snite Museum of Art, University of Notre Dame, June 2004

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## **PRIVATE COLLECTIONS**

Ken Stone, New York, NY  
Richard Ember, Houston, TX  
Leslie Paxton, New Orleans, LA  
Maria and Steve Tomasula, South Bend, IN

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## **AREAS OF SPECIALIZATION AND INSTRUCTION**

- Painting
  - Drawing
  - Figure Drawing
  - Foundations
  - Visual Literacy
  - Printmaking
  - Art Appreciation
  - Art History Survey
  - Modern Art History
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## TEACHING EXPERIENCE

2006 to present—Adjunct Instructor, 9 credit hours per semester, Visual Arts and Art History Program, Department of Fine Arts, Holy Cross College, Notre Dame, IN

- *Painting I and II*
- *Drawing I and II*
- *Two-Dimensional Art Fundamentals*
- *Figure Drawing*
- *Visual Literacy\**
- *Art History Survey I and II*
- *Art and Literature of World Cultures I and II\*\**

\*This lecture course is a writing-intensive seminar geared towards facilitating student understanding, interpretation, and discussion of contemporary visual culture (fine art, design, film, advertising, etc.). The course stresses critical analysis from modern perspectives such as class, politics, race, and gender. It also requires students to execute basic art projects inspired by the course content.

\*\*This is an interdisciplinary, team-taught art history/literature seminar. The course examines parallels between works of fine art and literature (western and non-western) that were concurrently produced during historic periods of cultural evolution and revolution. The course is also intended to stimulate student interest in learning more about foreign art and literature in preparation for their participation in the college's international service learning programs (Ghana, Peru, Mexico, India, and Italy).

2006 to present—Adjunct Instructor, 15 to 18 credit hours per semester, Studio Art, School of Fine Arts and Design (NASAD accredited); and Art History, School of Liberal Arts and Sciences, Ivy Tech Community College, South Bend, IN

- *Life and Object Drawing I and II*
- *Intermediate Drawing I and II*
- *Painting I and II*
- *Art History Survey I and II*  
(lecture and online)

2005 to 2006—Adjunct Assistant Professor, Visual Arts Department, Ernestine M. Raclin School of the Arts, Indiana University, South Bend, IN

- *Fundamental Studio Drawing*
- *Visual Literacy\**

\*This lecture course is a writing-intensive seminar geared towards facilitating student understanding, interpretation, and discussion of contemporary visual culture (fine art, design, film, advertising, etc.). The course stresses critical analysis from modern perspectives such as class, politics, race, and gender. It also requires students to execute basic art projects inspired by the course content.

2005 to 2006—Adjunct Lecturer, Department of Computer Graphics Technology, Purdue University, South Bend, IN

- *Sketching for Visualization and Communication (2-D Foundations/Design)\**

\*This drawing course is intended for students who study Computer Graphics Technology. It stresses drawing as an indispensable tool for the conceptualization and formal planning of digitally derived images (both static and time-based). The course introduces first-year Computer Graphics Technology students to traditional studio drawing techniques that formally mimic processes they later perform through computer applications.

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2003 to 2005—Graduate Teaching Assistant (instructor of record), Department of Art, Art History, and Design, University of Notre Dame, Notre Dame, IN

- *Drawing I*

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2002 to 2003—Graduate Assistant to Professor Maria Tomasula, Department of Art, Art History, and Design, University of Notre Dame, Notre Dame, IN

- *Painting I*
- *Painting II*

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Long version curriculum vitae available upon request.